

Exam. Code : 112103

Subject Code : 5069

B. Design (Multimedia) 3rd Semester

FILM APPRECIATION

Paper-I

Time Allowed—3 Hours]

[Maximum Marks—100

SECTION-A

Note : Attempt any 10 questions. Each question carries 2 marks.

1. Overseas territories
2. Kalidasa
3. Swang
4. Gulam Ali Khan
5. Mumbai Noir
6. Ritwik Ghatak
7. Alfred Hitchcock
8. Rom com
9. Carnatic music
10. Thumri
11. Ramsay Brothers
12. Natyashastra.

10×2=20

SECTION-B

Note : Attempt any **four** questions. Each question carries **5** marks.

1. Discuss the evolution of drama as an art form.
2. Various traditional musical instruments are no longer with us. Comment.
3. How are documentary films different from features films ?
4. Not many war films have been made in India. Comment.
5. Cinema has evolved from theatre but has outclassed it. Do you agree ?
6. Where do you place devotional music in India ?
7. What are your views about superhero movies ? $5 \times 4 = 20$

SECTION-C

Note : Attempt any **four** questions. Each question carries **15** marks.

1. What do you think about the thrillers and spy films in India ?
2. What do you think about the status of regional cinema in India ?
3. Do you think Bengal Art Films have created a benchmark for film makers ?
4. What kind of impact does cinema have on its audience in our country ?
5. Indian classical music and dance has its origin in religion. Do you agree ? $15 \times 4 = 60$